

Gló - ri - a in ex - cél - sis De - o . Et in ter - ra

II.

pax ho - mí - ni - bus bo - næ vo - lun - tá - tis . Lau - dá - mus te .

Be - ne - di - ci - mus te . Ad - o - rá - mus te . Glo - ri - fi - cá - mus

te . Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam

gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis, De - us

Pa - ter o - mní - po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te

Je - su Chri - ste, Dó - mi - ne De - us, A - gnus De - i. Fi - li - us Pa - tris.

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis

pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.

pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram .

The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Qui se - des ad d éx - te - ram Pa - tris, mi - se - ré - re no - bis .

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Quó - ni - am tu so - lus san - ctus, Tu so - lus Dó - mi - nus. Tu so -

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

- lus Al - tís - si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,

The fourth system of musical notation continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

in gló - ri - a De - i Pa - tris . Á - men .

The fifth system of musical notation concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.